

1

00:00:00,000 --> 00:00:09,160

Our first speaker is Walter H. Andrews, Jr., the International Director of the Mutual UFO

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00:00:09,160 --> 00:00:15,600

Network, Inc. Mufan, a worldwide organization dedicated to resolving the phenomenon known

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00:00:15,600 --> 00:00:17,160

as unidentified flying objects.

4

00:00:17,160 --> 00:00:22,680

He also serves on the staff of their journal, the official publication.

5

00:00:22,680 --> 00:00:29,200

He works for a very famous electronics firm as in the products division.

6

00:00:29,200 --> 00:00:32,960

He's in an agirial position with them.

7

00:00:32,960 --> 00:00:36,200

He lives in Sagoon, Texas.

8

00:00:36,200 --> 00:00:38,200

I think I pronounced that right.

9

00:00:38,200 --> 00:00:40,320

Sagoon, Texas, all right.

10

00:00:40,320 --> 00:00:42,960

He lives in Sagoon, Texas.

11

00:00:42,960 --> 00:00:44,600

He's a ham radio operator.

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00:00:44,600 --> 00:00:55,240

For those of you who might follow the same course, W5VRN holds an FCC first class license,

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00:00:55,240 --> 00:00:59,560

private pilot's license, and all-around guide.

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00:00:59,560 --> 00:01:09,480

He's presented many lectures at colleges, universities, civic groups all over the country.

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00:01:09,480 --> 00:01:17,640

Mufan was formed in 1973, one of the very recent organizations, although there is some

16

00:01:17,640 --> 00:01:21,240

question as to whether it was 1973 or 1969.

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00:01:21,240 --> 00:01:24,520

However, it depends on which journal you read, I suppose.

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00:01:24,520 --> 00:01:34,560

In any event, it's a real pleasure to present the Director of Mufan, Walt Andrews.

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00:01:34,560 --> 00:01:39,640

Thank you, Hal.

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00:01:39,640 --> 00:01:50,760

It's a pleasure to address the group at UFO 79 and to correct Hal the Center for UFO

21

00:01:51,280 --> 00:01:54,280

Studies started in Chicago in 1973.

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00:01:54,280 --> 00:01:58,680

The new UFO network was organized in May of 1969.

23

00:01:58,680 --> 00:02:04,600

A new look at the UFO entity evidence.

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00:02:04,600 --> 00:02:11,400

At Mufan, when we say entity, this includes all types of creatures and beings observed

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00:02:11,400 --> 00:02:16,680

in, on, or near, or associated with UFOs.

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00:02:16,680 --> 00:02:22,160

For this presentation, entities will be divided into four major categories.

27

00:02:22,160 --> 00:02:26,680

One, dwarf-like or small humanoids.

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00:02:26,680 --> 00:02:32,680

Second, human-appearing beings comparable in size to ourselves.

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00:02:32,680 --> 00:02:35,880

Three, animal-like creatures.

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00:02:35,880 --> 00:02:38,440

And the fourth, robots.

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00:02:38,440 --> 00:02:45,720

Physically, I'm talking about creatures that have a head, a body, two arms, two legs, and

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00:02:45,720 --> 00:02:50,160

the pages that we might call hands and feet.

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00:02:50,160 --> 00:02:55,520

This does not include biological cells or substances displayed in motion pictures like

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00:02:55,520 --> 00:02:57,080

the alien, for instance.

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00:02:57,080 --> 00:03:02,600

In order for us to take a new look at the entity evidence, it is essential that we review

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00:03:02,600 --> 00:03:09,640

a few of the typical cases that have been investigated from the UFO literature.

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00:03:09,640 --> 00:03:15,640

Since there are no known documented photographs of alien beings, we must rely upon an understanding

38

00:03:15,720 --> 00:03:21,880

of the artist's rendition of the entities, the drawings prepared by the investigator,

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00:03:21,880 --> 00:03:25,200

or the sketches made by the witnesses.

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00:03:25,200 --> 00:03:30,640

We are indebted to the talented artists and investigators who have so diligently endeavored

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00:03:30,640 --> 00:03:39,400

to predict and depict faithfully reproductions from the witness's verbal descriptions.

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00:03:39,400 --> 00:03:45,040

After reviewing a few major cases, examples of the four categories of entities, I'll present

43

00:03:45,040 --> 00:03:49,840

some new unpublished cases and conclude with the latest information from Leonard A.

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00:03:49,840 --> 00:03:58,960

Stringfield on the bodies in government custody, presently being examined by medical authorities.

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00:03:58,960 --> 00:04:02,960

Witnesses' entity descriptions have been obtained by two basic methods.

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00:04:02,960 --> 00:04:09,760

One, an interview of what was observed by the witness while entirely conscious with all

47

00:04:09,760 --> 00:04:13,040

of their normal-sensing faculties.

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00:04:13,040 --> 00:04:19,240

And second, descriptions obtained when the witness effectively relived the experience

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00:04:19,240 --> 00:04:23,280

while under hypnotic regression techniques.

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00:04:23,280 --> 00:04:28,320

With this introduction, let us proceed into the slide-dose-trade portion of this presentation.

51

00:04:28,320 --> 00:04:32,560

If we'll cut the lights and turn on the projector, please.

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00:04:32,560 --> 00:04:34,720

This is an artist's rendition of a closer encounter.

53

00:04:34,720 --> 00:04:42,280

The third kind can bring you up to date because this is a usual lead into many, many UFO cases.

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00:04:42,520 --> 00:04:47,120

We're going to break these into three distinct types.

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00:04:47,120 --> 00:04:52,360

Type one would be the three- to five-foot dwarf or small-billed creature.

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00:04:52,360 --> 00:05:00,320

This is a composite drawing done by Hal Crawford in Dallas, Texas.

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00:05:00,320 --> 00:05:04,320

Type two is the five-foot-six inch tall human.

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00:05:04,320 --> 00:05:09,000

Human in appearance, we said somewhat like ourselves.

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00:05:09,000 --> 00:05:16,840

Type three is the animal type, sometimes considered topanzis, gorillas, the bigfoot,

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00:05:16,840 --> 00:05:20,480

Sasquatch, and so on.

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00:05:20,480 --> 00:05:25,200

In order to give you an idea of the physical characteristics of these creatures we'll be

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00:05:25,200 --> 00:05:33,000

looking at, we have the proportions here of a human, male and female, the proportion of

63

00:05:33,000 --> 00:05:36,360

the length of the arms, the trunk, the legs, and so on.

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00:05:36,360 --> 00:05:43,400

As you'll find distinct variations as we proceed through some of the cases.

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00:05:43,400 --> 00:05:48,960

This can be a composite drawing done by a police officer in San Jose, California, as

66

00:05:48,960 --> 00:05:52,320

he visualized what creatures look like.

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00:05:52,320 --> 00:06:00,520

Let's take the type two occupants first, the ones that are human appearance and in size.

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00:06:00,520 --> 00:06:05,560

This goes back to the Sisgrove, Grove, California case or the Bow and Arrow case of September

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00:06:05,560 --> 00:06:10,760

1964, the experience of Don Shrub.

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00:06:10,760 --> 00:06:18,880

Here we have a creature five feet tall with no apparent nose, the color of the suit is

71

00:06:18,880 --> 00:06:26,880

silver, had gloves, there's no detail of the feet noted, and large, dark eyes like said

72

00:06:26,880 --> 00:06:30,600

wolding glasses or goggles.

73

00:06:30,600 --> 00:06:35,600

This you recognize as the oil painting by Mike Rogers of the Travis Walton case that

74

00:06:35,600 --> 00:06:38,600

we'll go into briefly.

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00:06:38,600 --> 00:06:44,100

This is the humanoid type creature that escorted Travis Walton out of the craft.

76

00:06:44,100 --> 00:06:49,160

This was all done through hypnotic regression of courtesy of Jim Harder, who's present,

77

00:06:49,160 --> 00:06:52,680

and I'm sure Leo Sprink was involved also.

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00:06:52,680 --> 00:06:58,520

Here we have a being that Travis described under hypnosis as six foot two inches tall,

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00:06:58,520 --> 00:07:03,920

extremely muscular, carried away in excess of 200 pounds, had a tight fitting bright

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00:07:03,920 --> 00:07:07,720

blue suit of material that looked like soft velour.

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00:07:07,720 --> 00:07:11,280

His feet were covered with black boots and a black band or belt was wrapped around his

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00:07:11,280 --> 00:07:12,280

middle.

83

00:07:12,280 --> 00:07:15,920

He carried no tools or weapons on his belt or in his hands.

84

00:07:15,920 --> 00:07:19,600

There was no insignia on his clothing.

85

00:07:19,600 --> 00:07:26,480

The dark complexion was like a deep, even tan and he had no beard or mustache.

86

00:07:26,480 --> 00:07:32,240

Strange eyes bothered Travis that they were bright golden hazel in color and wearing a

87

00:07:32,240 --> 00:07:34,920

transparent helmet.

88

00:07:34,920 --> 00:07:40,880

There was no communication between Travis and this creature.

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00:07:40,880 --> 00:07:46,280

This humanoid took Travis out of the craft and into it looks like a hanger and over to

90

00:07:46,280 --> 00:07:53,560

another room where they were introduced to two other men and a woman dressed very similar

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00:07:53,560 --> 00:07:57,880

except they had no helmets.

92

00:07:57,880 --> 00:08:06,160

This is the artist's conception of the Barty and Betty Hill case of September 19th, 1961

93

00:08:06,160 --> 00:08:10,960

as the beings are peering out of the craft at Barney.

94

00:08:10,960 --> 00:08:17,400

This is taken from John Fuller's book titled The Interrupted Journey.

95

00:08:17,400 --> 00:08:25,200

Looking at a close up of one of those creatures, which also takes us to the bust that Margie

96

00:08:25,200 --> 00:08:32,520

Fish prepared from a description given to her by Betty Hill, this bust and entity was

97

00:08:32,520 --> 00:08:39,360

used as the sample for the entity in the motion picture close encounters of the third kind.

98

00:08:40,360 --> 00:08:46,440

There's some pictures taken from the NBC film, the UFO incident where Barney is being

99

00:08:46,440 --> 00:08:48,560

escorted to the craft.

100

00:08:48,560 --> 00:08:53,800

We show them only because this again is the artist's idea of what the beings look like

101

00:08:53,800 --> 00:08:57,760

based on sketches and drawings.

102

00:08:57,760 --> 00:09:03,000

And Barney and Betty inside the craft communicating with the leader.

103

00:09:03,000 --> 00:09:09,080

In the motion picture, Stell Parsons played Betty and Earl Ray Jones as Barney.

104

00:09:09,080 --> 00:09:15,120

Now you see Earl Ray Jones is on the TV program, Paris.

105

00:09:15,120 --> 00:09:18,200

This is the leader as depicted in the motion picture.

106

00:09:18,200 --> 00:09:25,240

Now let's go into the type three occupants, which are very definitely animal variety.

107

00:09:25,240 --> 00:09:29,920

We said the Bigfoot, the Sasquatch, the Bob and the Bull Snowman.

108

00:09:29,920 --> 00:09:36,000

Some people consider these probably experimental animals because in our first space flights

109

00:09:36,000 --> 00:09:41,160

we sent up Chappansies, the Russian Jews, dogs and so on.

110

00:09:41,160 --> 00:09:46,440

Some case we've been involved in, this is the famous Momo the Missouri monster that

111

00:09:46,440 --> 00:09:54,080

was seen in Louisiana, Missouri on July 11th, 1972 when Doris Harrison, age 15 and her brother

112

00:09:54,080 --> 00:10:01,960

Terry, age eight, saw this seven foot tall, long black, shaggy creature in their backyard.

113

00:10:01,960 --> 00:10:04,200

This is in the afternoon.

114

00:10:04,200 --> 00:10:10,640

Long dangling arms, but the feet were not visible when Doris saw the creature, doodoo

115

00:10:10,640 --> 00:10:15,920

grass and so on in front of it and Terry didn't notice.

116

00:10:15,920 --> 00:10:22,120

And when I did the interview, it was Terry and Doris at this point.

117

00:10:22,120 --> 00:10:29,000

I made the picture drawing prior to this time while interviewing the two children.

118

00:10:29,000 --> 00:10:35,000

On June 30th, just a few, about a week and a half before that, this creature was seen

119

00:10:35,000 --> 00:10:41,800

going through Quiver River near a Tory, Missouri in Quiver River State Park, with this by three

120

00:10:41,800 --> 00:10:46,280

adults and one of the adult fishermen said, get a little that hippie as this creature

121

00:10:46,280 --> 00:10:48,280

came out of the water.

122

00:10:48,280 --> 00:10:56,440

Yes, they had long, shaggy black hair and being wet.

123

00:10:56,440 --> 00:11:03,040

This is a sketch that our Mufon staff artist, Larry Hanham made when he and John Chusser,

124

00:11:03,040 --> 00:11:07,840

our deputy director, interviewed the three adults that had this sighting in Quiver River

125

00:11:07,840 --> 00:11:08,840

State Park.

126

00:11:08,840 --> 00:11:14,000

They didn't see the feet because at this point in time, they were so well frightened that

127

00:11:14,000 --> 00:11:19,840

they wrapped the South Bank here all through fishing and put the South Bank, whereas the

128

00:11:19,840 --> 00:11:24,400

creature scrambled up the North Bank of the river.

129

00:11:24,400 --> 00:11:31,320

This park is 30 miles from Louisiana, Missouri, so it was adequate time for this creature

130

00:11:31,320 --> 00:11:39,520

to move up the Mississippi River Valley from Troy, Missouri to Louisiana, Missouri.

131

00:11:39,520 --> 00:11:42,400

These are the footprints that were left on the river bank.

132

00:11:42,400 --> 00:11:46,680

They went back afterwards to make sketches.

133

00:11:46,680 --> 00:11:53,200

This is a composite drawing made by an artist for Stan Gordon, our Mufon State Director

134

00:11:53,200 --> 00:11:54,200

for Pennsylvania.

135

00:11:54,200 --> 00:12:02,480

It's a composite drawing of 91 creature sightings made in Westmoreland County from June 1973

136

00:12:02,480 --> 00:12:05,080

through February 1974.

137

00:12:05,080 --> 00:12:12,920

It has glowing red eyes, which are depicted here on a large nose, parent ears, fang-like

138

00:12:12,920 --> 00:12:16,160

teeth, extremely long arms.

139

00:12:16,160 --> 00:12:21,240

They had both day and nighttime sightings in and near populated areas, even shopping

140

00:12:21,240 --> 00:12:22,240

centers.

141

00:12:22,240 --> 00:12:30,640

This is kind of a unique character that was observed July 12, 1977 down in Puerto Rico

142

00:12:30,640 --> 00:12:36,640

between 8.30 and 9.00 in the evening by Senor Olmos.

143

00:12:36,640 --> 00:12:43,880

He said the object was three and a half feet tall, wore a helmet with a clear green, clear

144

00:12:43,880 --> 00:12:46,840

glass front dressed in a green garment.

145

00:12:47,720 --> 00:12:52,080

Then he walked up to the streetlight post that was in their backyard.

146

00:12:52,080 --> 00:12:56,960

As did this, Senor Olmos, who is an amateur artist, asked his daughter to get a pad, a

147

00:12:56,960 --> 00:13:00,400

paper and pencil so he could make a sketch of the creature.

148

00:13:00,400 --> 00:13:05,560

And looking for the pad, she turned on the outside light and turned, frightened the creature

149

00:13:05,560 --> 00:13:06,560

away.

150

00:13:06,560 --> 00:13:11,360

There's a creature retraced his stiff down underneath a bob wire fence back out into a

151

00:13:11,360 --> 00:13:12,360

field.

152

00:13:12,360 --> 00:13:14,360

This is a farming community.

153

00:13:15,360 --> 00:13:21,240

He turned on some type of propulsion device on his back and it could hear a humming sound

154

00:13:21,240 --> 00:13:23,480

like an electric drill.

155

00:13:23,480 --> 00:13:29,280

The object took off like Superman, up to 10 or 12 feet high and flew 420 feet to the

156

00:13:29,280 --> 00:13:33,880

nearest row of trees and disappeared.

157

00:13:33,880 --> 00:13:41,160

This is, we're in the area here of robots because the last one we can't say whether

158

00:13:41,160 --> 00:13:46,360

it was a robot or a humanoid or an animal because it had a tail which would give you

159

00:13:46,360 --> 00:13:47,360

the animal aspect.

160

00:13:47,360 --> 00:13:52,880

It had a uniform or suit like a human.

161

00:13:52,880 --> 00:13:59,400

This is one of the creatures that chased Don Shrum up the tree up in Sister Grove, California

162

00:13:59,400 --> 00:14:05,640

during that case in September of 1964, the artist's concept.

163

00:14:05,640 --> 00:14:13,480

Looking at it closer, it had reddish orange eyes that seemed to illuminate the face.

164

00:14:13,480 --> 00:14:17,080

The eyes definitely glowed in the dark.

165

00:14:17,080 --> 00:14:21,440

Had a square jaw and square shoulders about 5 feet tall.

166

00:14:21,440 --> 00:14:24,680

Had a hood or helmet that came down to the shoulders.

167

00:14:24,680 --> 00:14:30,120

The suit was a clothing that looked like a dull metallic silver or platinum color.

168

00:14:30,400 --> 00:14:36,480

It had fingers like medieval armor gloves.

169

00:14:36,480 --> 00:14:40,760

That takes us to one of the more famous cases, the Pasquale and Mississippi affair on October

170

00:14:40,760 --> 00:14:47,800

11, 1973, when three robots flew it out from this hovering craft to the pier where Charles

171

00:14:47,800 --> 00:14:50,200

Hickson and Calvin Parker were fishing.

172

00:14:50,200 --> 00:14:52,800

Again, fishermen.

173

00:14:52,800 --> 00:14:55,560

The latest made was about 5 feet tall.

174

00:14:55,560 --> 00:15:01,640

This is a drawing that I made from the initial wire service reports from interviews.

175

00:15:01,640 --> 00:15:07,800

Dr. Harder was present this morning and Dr. Honey flew down immediately and interviewed

176

00:15:07,800 --> 00:15:11,840

Charlie Hickson and Calvin Parker in Pasquale, Mississippi.

177

00:15:11,840 --> 00:15:16,840

The suit was somewhat silver-gray in color with wrinkles or ribs.

178

00:15:16,840 --> 00:15:18,440

Had claw or mitt in hands.

179

00:15:18,440 --> 00:15:22,360

The initial report said crab claws, so that's why I drew that sketch.

180

00:15:22,720 --> 00:15:30,720

When we showed the drawing to Charlie Hickson at Fort Smith, he said it was more like mittens.

181

00:15:30,720 --> 00:15:38,720

In other words, they could do this, close the fingers to a thumb.

182

00:15:38,720 --> 00:15:43,800

We talked about pointed ears and the first thing we thought was Dr. Spock on Star Trek,

183

00:15:43,800 --> 00:15:45,600

but ears weren't pointed like that at all.

184

00:15:45,600 --> 00:15:49,160

They were probably sensing devices or like antennas.

185

00:15:49,160 --> 00:15:55,080

Two protruding out where ears might be on the head and one where the nose might be.

186

00:15:55,080 --> 00:15:58,960

They floated right across the water in the land area and did not walk.

187

00:15:58,960 --> 00:16:01,080

The legs stayed side by side.

188

00:16:01,080 --> 00:16:06,440

The feet looked more like elephant's feet or big rubber balls.

189

00:16:06,440 --> 00:16:11,880

This is a picture made by Jim Flint the next morning at the Walker Shipyards from the details

190

00:16:11,880 --> 00:16:17,080

given to him by Charles and Calvin.

191

00:16:17,080 --> 00:16:21,600

This is the sketch then for the National Enquirer and the Dick Cabot ABC TV show.

192

00:16:21,600 --> 00:16:26,280

It was an approved drawing, but it looks very similar in nature.

193

00:16:26,280 --> 00:16:30,840

This is Charlie Hickson when we visit with him over at Fort Smith, Arkansas.

194

00:16:30,840 --> 00:16:36,080

You'll find him a very down-to-earth, collected individual.

195

00:16:36,080 --> 00:16:40,480

And what's interesting here is 45 years of age.

196

00:16:40,480 --> 00:16:45,200

This is a good example why we select astronauts that are up in the 40-year category because

197

00:16:45,200 --> 00:16:46,760

they're very stable.

198

00:16:46,760 --> 00:16:52,560

They think poor Calvin Parker sainted from fright during his experience and wasn't a

199

00:16:52,560 --> 00:16:54,920

very good witness.

200

00:16:54,920 --> 00:17:00,360

This is another case during the flap of 1973.

201

00:17:00,360 --> 00:17:04,800

This is the famous Falkville, Alabama object.

202

00:17:04,800 --> 00:17:13,640

We say object, creature, being of October 70, 1973, made by police chief Jeff Greenhaugh,

203

00:17:13,640 --> 00:17:15,880

one of four photographs made.

204

00:17:15,880 --> 00:17:22,280

He claimed that this object was six feet tall and could run as fast as a car.

205

00:17:22,280 --> 00:17:30,520

Well, photo-analysts find that this is really a human being in a fire retardant fire suit

206

00:17:30,520 --> 00:17:34,840

with the foil wrapped around in humorous places to get reflections.

207

00:17:34,840 --> 00:17:40,920

So we're afraid we'll have to call that one a corpse, but we show it for the humorous aspect.

208

00:17:40,920 --> 00:17:45,860

Let's go into what we call the Type 1 occupants, the small dwarf-like beings, because these

209

00:17:45,860 --> 00:17:48,860

people, this type of creature, predominates.

210

00:17:48,860 --> 00:17:54,900

One of the cases just received a lot of publicity lightly is the Andreessen affair, a book by

211

00:17:54,900 --> 00:17:59,300

Ray Fowler, who is our Mufon director of investigations.

212

00:17:59,300 --> 00:18:05,260

The entire investigation is conducted by Mufon people in Massachusetts.

213

00:18:05,260 --> 00:18:11,700

This is Betty Andreessen's rendition of the beings or creatures as they walk right through

214

00:18:11,700 --> 00:18:15,740

her kitchen door into her home all in single file.

215

00:18:15,740 --> 00:18:20,300

So they moved in somewhat of a jerky motion, leaving a vapor image behind, and that's why

216

00:18:20,300 --> 00:18:25,020

she put the little shadow effect.

217

00:18:25,020 --> 00:18:27,580

This is the leader of this face as he peered in the kitchen.

218

00:18:27,580 --> 00:18:30,020

He said, eyes were cloudy light.

219

00:18:30,020 --> 00:18:34,820

The left eye, she said, see the wrinkles, although he knows in the right eye.

220

00:18:34,820 --> 00:18:39,420

He said, only the eye moved up and it became slanted, somewhat upward.

221

00:18:39,540 --> 00:18:42,340

This is how she depicted it moving.

222

00:18:42,340 --> 00:18:49,540

Had a gray, clay-like skin, wore a shiny dark blue uniform with a blue banner across it,

223

00:18:49,540 --> 00:18:51,940

which we saw in the earlier pictures.

224

00:18:51,940 --> 00:18:57,540

Had holes for noses and ears, and some be holes, and a thick scar-like mouth, just a little

225

00:18:57,540 --> 00:18:59,140

slit.

226

00:18:59,140 --> 00:19:04,740

The leader was about four feet tall to identify himself as Quasga.

227

00:19:04,740 --> 00:19:07,620

This is one of the entities and profile.

228

00:19:07,620 --> 00:19:10,580

Had large wraparound cat-like eyes.

229

00:19:10,580 --> 00:19:13,740

Three-digit hands were gloved.

230

00:19:13,740 --> 00:19:20,420

Each left sleeve was adorned with an emblem that resembled a bird with outstretched wings.

231

00:19:20,420 --> 00:19:24,300

They were high shoes or boots.

232

00:19:24,300 --> 00:19:28,580

The leader stretched out his hand and Betty asked, do you want something to eat?

233

00:19:28,580 --> 00:19:30,780

They merely nodded.

234

00:19:30,780 --> 00:19:34,900

He started to cook some meat and then received another mental impression, or mental celebrity,

235

00:19:34,900 --> 00:19:35,900

if you please.

236

00:19:35,900 --> 00:19:41,380

They said, we cannot eat food unless it is burned.

237

00:19:41,380 --> 00:19:43,020

So Betty complied.

238

00:19:43,020 --> 00:19:49,420

She turned up the heat and started burning the meat to the astonishment of these creatures.

239

00:19:49,420 --> 00:19:52,700

And their answer to that was, but that's not the kind of food we eat.

240

00:19:52,700 --> 00:19:54,940

Our food is tried by fire.

241

00:19:54,940 --> 00:19:55,940

Now they've tried by fire.

242

00:19:55,940 --> 00:19:57,740

Do you have any food like that?

243

00:19:58,100 --> 00:20:07,140

Well, going back into Betty's basic religion, prompted her to get the family Bible, which

244

00:20:07,140 --> 00:20:12,140

she did, and the leader made additional copies for his colleagues.

245

00:20:12,140 --> 00:20:13,740

That's a good trick.

246

00:20:13,740 --> 00:20:17,820

Price did that once upon a time to feed the multitude.

247

00:20:17,820 --> 00:20:24,420

The leader did give Betty a little, thin blue book with her pages.

248

00:20:24,420 --> 00:20:28,060

These are the endives they were drawn in the examination.

249

00:20:28,060 --> 00:20:30,580

So the skin seemed to luminous white.

250

00:20:30,580 --> 00:20:33,860

Uniform was silver white with white gloves.

251

00:20:33,860 --> 00:20:37,300

The boots seemed to blend right into the uniform.

252

00:20:37,300 --> 00:20:41,980

Now eyes seemed to move very slowly.

253

00:20:41,980 --> 00:20:47,500

In Kwasgov's farewell, we've only just touched on brief bits out of the book, *The Andreessen*

254

00:20:47,500 --> 00:20:49,660

Affair.

255

00:20:49,660 --> 00:20:52,980

When I was white and when was black.

256

00:20:53,060 --> 00:20:54,060

This is quite unique.

257

00:20:54,060 --> 00:20:58,860

He had two deep furrows above his eyes, which were very pronounced.

258

00:20:58,860 --> 00:21:05,060

They appeared as feelers, but could have been deep creases caused by his eyes widening.

259

00:21:05,060 --> 00:21:11,660

Kwasgov is now wearing a silver suit, as were the two endies that returned her to her home.

260

00:21:11,660 --> 00:21:16,500

As she left the craft in her own backyard, she took a middleization between two of her

261

00:21:16,500 --> 00:21:22,340

captors, because all of them would float again, like the case in Pasquale, Mississippi, and

262

00:21:22,340 --> 00:21:25,380

Bitty and recent floated also.

263

00:21:25,380 --> 00:21:30,140

They floored to the ground one at a time and proceeded to the house in single file.

264

00:21:30,140 --> 00:21:36,300

This is only a brief encapsulation, because we're concerned about the entities.

265

00:21:36,300 --> 00:21:41,220

Based on Bitty's sketches, Fred Youngren and his daughter Faith constructed this three-dimensional

266

00:21:41,220 --> 00:21:47,900

model or a mug shot of the bust of Kwasgov, the parent leader of the entities who abducted

267

00:21:47,900 --> 00:21:48,900

Bitty.

268

00:21:49,900 --> 00:21:56,900

Let's go back to Travis Walton's case of November 5, 1975 in Poshiestet Graves National Forest,

269

00:21:56,900 --> 00:22:00,940

15 miles from Heber, Arizona.

270

00:22:00,940 --> 00:22:07,580

This is a sketch of what the humanoid's reporting look like by Mike Rogers from the explanations

271

00:22:07,580 --> 00:22:11,180

given to him by Travis Walton.

272

00:22:11,180 --> 00:22:14,300

Mike is a very talented artist.

273

00:22:14,300 --> 00:22:19,700

This is evident in the pictures from the Travis Walton book.

274

00:22:19,700 --> 00:22:24,300

When Travis woke up on this tabletop, he was in a miserable condition.

275

00:22:24,300 --> 00:22:29,060

When he sat up, the device had been placed across his chest, criss-to-floor, and you

276

00:22:29,060 --> 00:22:30,940

sit down the lower bottom.

277

00:22:30,940 --> 00:22:34,860

It had no wires, tubes connected to Travis or anything else.

278

00:22:34,860 --> 00:22:39,300

Greenish rays came from underneath the overturned machine, probably some type of device examining

279

00:22:39,300 --> 00:22:40,300

him.

280

00:22:40,300 --> 00:22:47,540

The fair-looking entities were a little under five feet tall, in idea here from his proportions.

281

00:22:47,540 --> 00:22:54,220

They were humanoid, having two legs, two arms, and hands with five digits on each.

282

00:22:54,220 --> 00:22:58,580

Their bald heads were disproportionately large for the size of their bodies.

283

00:22:58,580 --> 00:23:05,260

They had bulging, oversight perineums, a small jaw structure, and an underdeveloped appearance

284

00:23:05,260 --> 00:23:08,860

to their features that was almost infantile.

285

00:23:08,860 --> 00:23:14,220

Their thin-lit mouths were narrow, and Travis never saw them move.

286

00:23:14,220 --> 00:23:18,220

Lying close to their heads on either side were tiny wrinkle lobes, which are probably

287

00:23:18,220 --> 00:23:19,220

ears.

288

00:23:19,220 --> 00:23:23,420

Their miniature noses had small oval nostrils.

289

00:23:23,420 --> 00:23:29,420

The incredible eyes were overdeveloped, and you see this over and over again in cases.

290

00:23:29,420 --> 00:23:35,580

People are just fascinated and really hypnotized by the penetrating eyes.

291

00:23:35,580 --> 00:23:40,220

The glistening brown orbs had irises twice the size of a normal human eye.

292

00:23:40,220 --> 00:23:44,860

And must men, Travis, because in his book he did a very fine job.

293

00:23:44,860 --> 00:23:49,500

We wonder first, who was his ghostwriter because he does a very good job.

294

00:23:49,500 --> 00:23:53,100

But the young man is intelligent.

295

00:23:53,100 --> 00:23:56,100

The iris or colored part of the eye was nearly an inch in diameter.

296

00:23:56,100 --> 00:24:00,660

The iris was so large that even parts of the pupil were hidden by the lids, giving them

297

00:24:00,740 --> 00:24:04,540

the eyes of an appearance of a cat-like appearance.

298

00:24:04,540 --> 00:24:08,900

There was very little of the white of the eye that could be seen.

299

00:24:08,900 --> 00:24:12,660

They had no eyelashes or no eyebrows.

300

00:24:12,660 --> 00:24:16,940

The huge lids, and this is where Travis is doing a real fine job, stood quickly down

301

00:24:16,940 --> 00:24:18,980

over the glassy bubbles of their eyes.

302

00:24:18,980 --> 00:24:23,220

They flipped open again like the release of window shades.

303

00:24:23,220 --> 00:24:28,100

And I can see some of the ladies in here using that same idea to describe them.

304

00:24:28,140 --> 00:24:35,380

The huge lice's eyes and the milky translucence of their skin made their appearance seem

305

00:24:35,380 --> 00:24:38,820

sweaty reminiscent of a cave salamander.

306

00:24:38,820 --> 00:24:42,940

The overall look was somewhat like that of a human fetus.

307

00:24:42,940 --> 00:24:47,460

Their frail bodies seemed to have thin bones covered with a white marshmallow-looking flesh.

308

00:24:47,460 --> 00:24:52,340

Travis touched one of them when he got up from the table, swung at one.

309

00:24:52,340 --> 00:24:55,340

He said it felt soft through the cloth of his garment.

310

00:24:55,380 --> 00:25:00,380

The muscles of its puny physique yield with the sponginess that was more like fat than

311

00:25:00,380 --> 00:25:01,380

sinew.

312

00:25:01,380 --> 00:25:05,860

Preaches were very light in weight, how heavy he had no idea.

313

00:25:05,860 --> 00:25:11,420

Their old dress and a single-piece cover-all type suit was seen to be made of soft, swed-like

314

00:25:11,420 --> 00:25:17,340

material of an orange-brown color with out-texture or seams.

315

00:25:17,340 --> 00:25:22,860

There were no buttons, zippers, or snaps that were visible to Travis.

316

00:25:22,860 --> 00:25:26,980

The loose billy garments were gathered at the waist and perhaps at the ankles.

317

00:25:26,980 --> 00:25:30,860

They had no belts around their waist or collars at their neck.

318

00:25:30,860 --> 00:25:34,620

They wore a simple pinkish-ten footwear and so on.

319

00:25:34,620 --> 00:25:38,020

The skin was so pale, it looked chalky, and we have it shown very white here.

320

00:25:38,020 --> 00:25:42,700

Compared to Travis's skin color, the humanoids had an ivory color.

321

00:25:42,700 --> 00:25:47,500

Let's go on to some other cases.

322

00:25:47,500 --> 00:25:54,020

This one occurred somewhat the same way, but way back in 1954 when Thomas Edwards had a

323

00:25:54,020 --> 00:26:01,220

sighting on U.S. Highway 66 near the New Mexico-Arizona border he had crossed over in Mexico.

324

00:26:01,220 --> 00:26:07,060

He was driving from Long Beach, California to Louisiana to attend his uncle's funeral.

325

00:26:07,060 --> 00:26:12,420

He was chief in the U.S. Navy and stationed at Long Beach at the time.

326

00:26:12,420 --> 00:26:15,820

They drove that evening until they got sleepy and pulled his cotton.

327

00:26:15,820 --> 00:26:19,020

He was sitting in continental off the side of U.S. 66.

328

00:26:19,020 --> 00:26:26,020

He had a hitchhiker in the front seat, a sailor that curled in the front seat went to sleep.

329

00:26:26,020 --> 00:26:27,380

Tom Edwards got in the back seat.

330

00:26:27,380 --> 00:26:32,140

He's six foot four and needed no more space and went to sleep.

331

00:26:32,140 --> 00:26:34,020

About eleven o'clock he checked his watch.

332

00:26:34,020 --> 00:26:37,900

Some of the tap-dryers went and showed a light into the side window of his Lincoln

333

00:26:37,900 --> 00:26:41,180

Continental and woke him up.

334

00:26:41,180 --> 00:26:45,540

When he thought at first he was a New Mexico State patrolman on a motorcycle because he

335

00:26:45,540 --> 00:26:52,380

had a uniform by helmet that looked like a motorcycle cap.

336

00:26:52,380 --> 00:26:56,020

When he stepped out of the car he found that this creature was only about five feet tall

337

00:26:56,020 --> 00:27:01,980

and when we measured it was exactly five feet tall because when Tom Edwards stands up he's

338

00:27:01,980 --> 00:27:06,340

six foot four and this is the creature hitting right here under his arm and that's exactly

339

00:27:06,340 --> 00:27:09,980

five foot when we measured it.

340

00:27:09,980 --> 00:27:15,260

He was invited out of the car and here was a craft hovering just off the highway when

341

00:27:15,260 --> 00:27:21,980

he was inside he said it measured between 450 and 500 feet in diameter.

342

00:27:21,980 --> 00:27:23,300

He was invited over to the craft.

343

00:27:23,300 --> 00:27:25,460

The only thing he could see now was dark.

344

00:27:25,460 --> 00:27:31,140

It looked like a real thick leading edge of a let's say a jetliner because that's the

345

00:27:31,140 --> 00:27:32,740

only portion he could see in the dark.

346

00:27:33,100 --> 00:27:40,220

He had had a trap door with a stairways that extended down out of the bottom of it.

347

00:27:40,220 --> 00:27:44,740

When he walked over to it there was a blue light being emitted from this opening and

348

00:27:44,740 --> 00:27:49,060

they walked over to it and as he approached it and walked into the blue light he felt

349

00:27:49,060 --> 00:27:55,740

smelled something that smelled like burnt feathers or hair and he probably doesn't know

350

00:27:55,740 --> 00:28:00,700

the significance of that but chances are he was being sterilized that moment.

351

00:28:00,700 --> 00:28:07,060

I quizzed him and you took your first first bath after your trip home to Louisiana.

352

00:28:07,060 --> 00:28:08,340

Did you notice the hair in your body?

353

00:28:08,340 --> 00:28:13,180

He said well I didn't notice and soon I got there I slept and he hadn't bathed in two

354

00:28:13,180 --> 00:28:16,940

days so he couldn't give us anything solid on that aspect.

355

00:28:16,940 --> 00:28:20,780

When he went aboard the craft they found seven other creatures just like this aboard the

356

00:28:20,780 --> 00:28:25,180

craft each one had a control console each one dressed exactly like.

357

00:28:25,180 --> 00:28:27,420

The nose was very flat.

358

00:28:27,420 --> 00:28:31,900

The eyes were getting the wraparound effect clear back to the helmet left off.

359

00:28:31,900 --> 00:28:35,700

A very thin lips and an oligocomplexion.

360

00:28:35,700 --> 00:28:38,740

Notice the pattern that goes through each of these cases.

361

00:28:38,740 --> 00:28:46,860

Hams had five long thin fingers very long nature and he said very narrow palms.

362

00:28:46,860 --> 00:28:53,060

He didn't notice any fingernails but he thought he saw hair on the back of the fingers which

363

00:28:53,060 --> 00:28:57,220

I say thought because this doesn't follow pattern however pattern or no pattern.

364

00:28:57,220 --> 00:29:00,860

We want to know what did that person see.

365

00:29:00,860 --> 00:29:07,220

This is a picture of Tom Edwards and during the interview and yes he is a big man.

366

00:29:07,220 --> 00:29:13,020

He works for Southwest Bell Telephone Company Southwestern Bell Telephone Company as a switchboard

367

00:29:13,020 --> 00:29:15,340

technician.

368

00:29:15,340 --> 00:29:21,700

We have a two hour tape interview and of course too extensive to discuss at this time.

369

00:29:21,700 --> 00:29:27,020

Real fast cases still investigation back in California since we're here in San Diego

370

00:29:27,020 --> 00:29:29,580

up in Happy Camp California.

371

00:29:29,580 --> 00:29:31,820

I know Paul Surrey has been there many times.

372

00:29:31,820 --> 00:29:34,260

Jim Harder has been to visit there.

373

00:29:34,260 --> 00:29:40,180

This is a close encounter the third kind that occurred in June of this year by Jane and

374

00:29:40,180 --> 00:29:43,620

Clint Chapman at their mine.

375

00:29:43,620 --> 00:29:50,100

This is a front view a sketch of what they saw and this is the back view as this creature

376

00:29:50,100 --> 00:29:58,180

went back to the craft and Clint and Jane of lovely cold this fella Charlie.

377

00:29:58,180 --> 00:30:04,620

Now we go to some a brand new case that has never received any publicity in Bearville,

378

00:30:04,620 --> 00:30:09,620

Arkansas March of 1973.

379

00:30:09,620 --> 00:30:15,460

This is Joan George was out pruning the apple trees in her orchard behind her home against

380

00:30:15,460 --> 00:30:21,780

the wishes of her husband who was in business down in Houston, Texas at the time and she's

381

00:30:21,780 --> 00:30:26,620

the person that will remodel her home and do anything that a man can do.

382

00:30:26,620 --> 00:30:27,620

She'll try to do.

383

00:30:27,620 --> 00:30:31,100

She's on top of this three legged ladder and of course it's probably the most dangerous

384

00:30:31,100 --> 00:30:36,420

type of ladder to get on two normal steps and one support.

385

00:30:36,420 --> 00:30:42,260

The ladder fell and the ladder fell on top of her injured her very seriously.

386

00:30:42,260 --> 00:30:45,780

There she was lying in the orchard all by herself with the ladder across her that she

387

00:30:45,780 --> 00:30:53,220

couldn't move when two small hippie apparent beings came walking through our should say

388

00:30:53,220 --> 00:30:57,020

gliding through the orchard of tour.

389

00:30:57,020 --> 00:31:02,340

She was lying there with blood so slacks because her left thigh was injured very seriously

390

00:31:02,340 --> 00:31:05,460

at a four inch gash.

391

00:31:05,460 --> 00:31:09,060

When the creatures got closer to this is ending number one will call it.

392

00:31:09,060 --> 00:31:14,780

She knows they were not hippies but two and very unusual appearing beings.

393

00:31:14,780 --> 00:31:20,660

Both indies had identical shaped heads long narrow and facial details.

394

00:31:20,660 --> 00:31:23,900

How were their rest entirely different.

395

00:31:23,900 --> 00:31:27,460

Each had black piercing eyes that wrapped around their heads under a heavy protruding

396

00:31:27,460 --> 00:31:28,460

brow.

397

00:31:28,460 --> 00:31:32,740

It comes back over and over again doesn't it.

398

00:31:32,740 --> 00:31:37,460

Two nostrils observe a practically no nose protrusion and a narrow slit where a mouth

399

00:31:37,460 --> 00:31:38,780

would be.

400

00:31:38,780 --> 00:31:43,740

Knows the profile down his hearty and he knows whatsoever.

401

00:31:43,740 --> 00:31:48,580

Ending number one was four feet taller less and probably weighed only seventy five pounds

402

00:31:48,580 --> 00:31:53,340

by our standards with a very frail skinny body.

403

00:31:53,340 --> 00:31:57,900

Long swim arm had hands with four unusually long thin fingers.

404

00:31:57,900 --> 00:32:01,820

She did note any thumbs on either auntie.

405

00:32:01,820 --> 00:32:07,060

When Joan touched the hand of any number one it felt rough like sandpaper or dried leather

406

00:32:07,060 --> 00:32:10,380

and was intensely cold like a dead person.

407

00:32:10,380 --> 00:32:17,340

Ending number one wore a blue gray tight fitting one piece suit like double knit material and

408

00:32:17,340 --> 00:32:23,460

had a tight fitting blue green head covering that helmet seemed like a skull cap.

409

00:32:23,460 --> 00:32:29,260

Both indies had very small feet and wore soft boots that looked like tan gray suede.

410

00:32:29,260 --> 00:32:35,380

The proportionally short legs had no defined knees and did not bend when the indies moved.

411

00:32:35,380 --> 00:32:38,900

Some creatures floated instead of walking and skimmed over the ground in the orchard

412

00:32:38,900 --> 00:32:40,980

without disturbing the grass.

413

00:32:40,980 --> 00:32:45,180

They left no traces of footprints in the orchard.

414

00:32:45,180 --> 00:32:50,980

Ending number two in the Berryville, Arkansas case 19 March 1973.

415

00:32:50,980 --> 00:32:55,180

End number two had identical facial features and a gray brown complexion.

416

00:32:55,180 --> 00:32:59,060

How his faces wrinkled like a prune.

417

00:32:59,060 --> 00:33:03,500

Joan George is five feet five inches tall whereas any number two is approximately three foot

418

00:33:03,500 --> 00:33:08,620

nine inches and probably weighed all about 50 pounds.

419

00:33:08,620 --> 00:33:12,780

The one piece suit worn by any number two was uniquely different from number one.

420

00:33:12,780 --> 00:33:19,020

It was composed of a continuous series of thin tire air tubes appearing bands covering

421

00:33:19,020 --> 00:33:20,580

the entire body.

422

00:33:20,580 --> 00:33:24,620

This the best we could depict those.

423

00:33:24,620 --> 00:33:28,620

Whenever this auntie bent over as it did when help remove the ladder from across Joan's

424

00:33:28,620 --> 00:33:33,580

body the tube shapes would flatten out across its back.

425

00:33:33,580 --> 00:33:39,380

And yes they the two were able to move the ladder off of her body with difficulty.

426

00:33:39,380 --> 00:33:43,420

The tube sections separated the elbows when the arms were bent.

427

00:33:43,420 --> 00:33:48,180

Any number two sound like a voice of an eight year old boy when it spoke to Joan.

428

00:33:48,180 --> 00:33:51,620

The son had just said the visibility was still very good.

429

00:33:51,620 --> 00:33:56,340

However she could see a self illumination emanating from the midsection of any number

430

00:33:56,340 --> 00:33:58,820

two.

431

00:33:58,820 --> 00:34:02,700

Any number one seemed to be the leader and carried on the majority of the conversation

432

00:34:02,700 --> 00:34:08,740

brief as it was probably by men's leprosy since the lips did not move and she said she

433

00:34:08,740 --> 00:34:11,940

could hear the sounds in her head.

434

00:34:11,940 --> 00:34:16,660

The voice of this one was more high pitched like a woman but with a very pleasant and beautiful

435

00:34:16,660 --> 00:34:18,300

sound.

436

00:34:18,300 --> 00:34:23,380

They seemed to have a mechanical sound a little bit like a radio tuned to off the side of

437

00:34:23,380 --> 00:34:27,980

broadcast station given kind of a list sound.

438

00:34:27,980 --> 00:34:32,860

The communication between Mrs. George and number one are very significant to people

439

00:34:32,860 --> 00:34:37,660

thoroughly conversant with close encounters of the third kind.

440

00:34:37,660 --> 00:34:44,140

However to Mrs. George they were very confusing since she was not a student of ufology.

441

00:34:44,140 --> 00:34:47,660

After removing the lighter from her body the entity told her to get up.

442

00:34:47,660 --> 00:34:51,540

She pointed her left thigh and the blood soaks.

443

00:34:51,540 --> 00:34:56,220

Explain that she couldn't get up since her leg could have been broken.

444

00:34:56,220 --> 00:35:01,300

Joan prior to marriage was a practicing registered nurse so she was very concerned.

445

00:35:01,300 --> 00:35:07,500

She was told to try to get up because she could get up if she tried.

446

00:35:07,500 --> 00:35:10,820

She regained her feet without any assistance from the entities.

447

00:35:10,820 --> 00:35:16,060

At this point in time she felt very grateful to them for possibly saving her life since

448

00:35:16,060 --> 00:35:19,540

she could have bloodied it lying in the orchard while her husband was in Houston Texas on

449

00:35:19,540 --> 00:35:21,380

business.

450

00:35:21,380 --> 00:35:25,780

Since the creatures were so frail and skinny Joan invited them to come into her home for

451

00:35:25,780 --> 00:35:34,740

a meal and Joan has never seen the Andreessen affair she has now but this happened in 73.

452

00:35:34,740 --> 00:35:41,860

End number one said we cannot eat food only juice as Joan was thinking to herself about

453

00:35:41,860 --> 00:35:47,140

what kinds of juice she had in the refrigerator orange and orange juice and tomato juice and

454

00:35:47,140 --> 00:35:50,300

what types of juice she'd can from her orchard.

455

00:35:50,300 --> 00:35:55,620

The end number one seemed to read her mind and respond before she was able to even answer

456

00:35:55,620 --> 00:36:01,940

and said not that kind of juice since she couldn't be a hostess to her guests she inquired whether

457

00:36:01,940 --> 00:36:04,260

she would ever see them again.

458

00:36:04,260 --> 00:36:10,500

End number one said it was very unlikely since they did not trade in this very area very

459

00:36:10,500 --> 00:36:11,500

often.

460

00:36:11,500 --> 00:36:15,860

I asked Mrs. George to repeat this statement during my first tape record interview with

461

00:36:15,860 --> 00:36:21,660

her because it could relate to the Betty Hill star map with his trade routes.

462

00:36:21,660 --> 00:36:28,260

This stumped Joan because traded me anything to her until I gave her a copy of the Zeta

463

00:36:28,260 --> 00:36:35,740

reticuli incident and explain about the trade routes as Betty Hill had depicted them in

464

00:36:35,740 --> 00:36:38,140

the map.

465

00:36:38,140 --> 00:36:44,220

Before leaving and the number one gave Joan George a medal medallion as some sort of

466

00:36:44,220 --> 00:36:45,620

remembrance of this occasion.

467

00:36:45,620 --> 00:36:49,340

It was this point that she felt the end is rough fingers.

468

00:36:49,340 --> 00:36:55,260

She's touch creatures and she is not utter hypnosis perfectly conscious.

469

00:36:55,260 --> 00:36:58,940

Wendy's then glide out the orchard as dust was drawing near and join walk back to her

470

00:36:58,940 --> 00:37:04,140

home which joined the orchard with her keepsake medallion.

471

00:37:04,140 --> 00:37:08,300

Even though she was a registered nurse she'd not seek medical help since her leg healed

472

00:37:08,300 --> 00:37:09,540

within four days.

473

00:37:09,540 --> 00:37:17,460

She still has a four inch long scar which is very visible in her upper thigh.

474

00:37:17,460 --> 00:37:25,140

During the height of the 1973 UFO flap Joan had another sighting in very well Arkansas

475

00:37:25,140 --> 00:37:26,980

which was quite interesting.

476

00:37:26,980 --> 00:37:30,340

She isn't positive this is September 29th or 30th.

477

00:37:30,340 --> 00:37:34,420

It was definitely after dark about nine p.m. or later.

478

00:37:34,420 --> 00:37:39,900

Jones husband had gone to bed but she still does quite early.

479

00:37:39,900 --> 00:37:43,380

Before retiring herself she went out in the backyard look for what she calls her dumb

480

00:37:43,380 --> 00:37:46,540

dog because it didn't come home that evening.

481

00:37:46,540 --> 00:37:52,300

And after calling it and so forth and out to the orchard couldn't raise the dog.

482

00:37:52,300 --> 00:37:59,740

At this point in time she saw a fiery object proceed toward the ground look like an airplane

483

00:37:59,740 --> 00:38:05,700

of fire and started running across the golf course which is the golf course joins their

484

00:38:05,700 --> 00:38:11,860

orchard in very well Arkansas in the direction where she thought this object might come down.

485

00:38:11,860 --> 00:38:18,300

I say the former nurse she felt maybe she could assist the victims of the airplane crash.

486

00:38:18,300 --> 00:38:22,660

After damaging her clothing and getting scratched going through a while rose rose head at the

487

00:38:22,660 --> 00:38:24,860

edge of the golf course.

488

00:38:24,860 --> 00:38:29,180

She saw this large bowl shaped object sitting in an opening between the bushes breaking

489

00:38:29,180 --> 00:38:35,060

in front of her and a clump of hickory and maple trees directly behind it.

490

00:38:35,060 --> 00:38:41,580

The specific location that joins the storage disposal plant in very well Arkansas.

491

00:38:41,580 --> 00:38:47,140

The visibility was somewhat limited due to broken clouds destructive moon as they moved.

492

00:38:47,140 --> 00:38:51,420

The majority of the nation came from the white circle ring at the bottom of the craft.

493

00:38:51,420 --> 00:38:57,220

A little red glow at an area of green glow was visible between the ribbed sections

494

00:38:57,220 --> 00:39:00,580

on the top of the vehicle.

495

00:39:00,580 --> 00:39:04,860

Staying in front of the craft in about 30 feet from Mrs. George she saw two entities

496

00:39:04,860 --> 00:39:09,740

one about five feet tall and the second about three feet.

497

00:39:09,740 --> 00:39:16,940

At first she thought it was a mother and a child but there were no fine physical characteristics.

498

00:39:16,940 --> 00:39:19,980

Enemy number three will call was the larger one there.

499

00:39:19,980 --> 00:39:23,660

She could not distinguish a mouth or nose on the taller entity and was not sure about

500

00:39:23,660 --> 00:39:28,260

this feature on the small being due to the fact the illumination was all coming from

501

00:39:28,260 --> 00:39:30,780

behind the creatures.

502

00:39:30,780 --> 00:39:34,540

Their feet were not visible due to the bushes.

503

00:39:34,540 --> 00:39:37,820

Joan became very disturbed when she saw what she thought was blood dripping from under

504

00:39:37,820 --> 00:39:43,700

the tight fitting helmet to the shoulder of the taller entity.

505

00:39:43,700 --> 00:39:48,540

Enemy number three wore a one piece suit like coveralls or a jumpsuit.

506

00:39:48,540 --> 00:39:50,900

Enemy number four was that small being.

507

00:39:50,900 --> 00:39:56,860

Joan has no children of her own but she has a mighty soft spot in her heart for children

508

00:39:56,860 --> 00:40:02,700

and even small animals that she adopts cats and dogs that come by her home.

509

00:40:02,700 --> 00:40:07,500

It appears that the taller entity had been injured when she saw what she thought had

510

00:40:07,500 --> 00:40:11,060

been blood dripping down the shoulder.

511

00:40:11,060 --> 00:40:14,980

She said enemy number four was exceedingly small and very frail.

512

00:40:14,980 --> 00:40:19,940

It had kind of a piece of white complexion best she could tell.

513

00:40:19,940 --> 00:40:21,940

Her first reaction was to call the entities.

514

00:40:21,940 --> 00:40:22,940

I'll go get help.

515

00:40:22,940 --> 00:40:26,460

They just thought they had been injured.

516

00:40:26,460 --> 00:40:31,300

After retracing her steps back through the rose bushes across the golf course back to

517

00:40:31,300 --> 00:40:37,820

the orchard and to her home she came back in quite a disheveled condition.

518

00:40:37,820 --> 00:40:38,940

Her clothing had been torn.

519

00:40:38,940 --> 00:40:40,660

She had lost her shoes in the mud.

520

00:40:40,660 --> 00:40:44,740

Her hair was disarrayed and she said I was a mess.

521

00:40:44,740 --> 00:40:49,220

Her husband in the meantime had woken up and reached over like this and no Joan.

522

00:40:49,220 --> 00:40:51,420

So he went outside and started calling for her.

523

00:40:51,420 --> 00:40:52,420

Checked the buildings on the farm.

524

00:40:52,420 --> 00:40:56,500

That was a real farm small one.

525

00:40:56,500 --> 00:41:00,500

And when he couldn't find her he went back in desperation called the county sheriff in

526

00:41:00,500 --> 00:41:02,100

Berryville, Arkansas.

527

00:41:02,100 --> 00:41:05,780

He responded along with the Arkansas State Patrolman.

528

00:41:05,780 --> 00:41:13,060

They had just arrived as Joan rushed up to the backyard and she thought she was in like

529

00:41:13,060 --> 00:41:17,060

Flynn so to speak because here's help.

530

00:41:17,060 --> 00:41:21,500

The sheriff of the county and the state patrolman had come help these people.

531

00:41:21,500 --> 00:41:28,300

But this is where she had another traumatic experience that would shake up anyone because

532

00:41:28,300 --> 00:41:33,460

when she came up and asked for help and told the sheriff what she had seen the sheriff only

533

00:41:33,460 --> 00:41:34,460

had one comment.

534

00:41:34,460 --> 00:41:35,460

Lady you're crazy.

535

00:41:35,460 --> 00:41:36,460

I'll give you two alternatives.

536

00:41:36,460 --> 00:41:44,940

We'll lock you up in the county jail or we'll I'll take you to Little Rock, Arkansas to

537

00:41:44,940 --> 00:41:48,100

the Arkansas State Hospital.

538

00:41:48,100 --> 00:41:52,220

And the state patrolman and Randall or husband were kind of dumbfound when the sheriff put

539

00:41:52,220 --> 00:41:53,700

her in the patrol car.

540

00:41:53,700 --> 00:41:55,300

Didn't take her to the county jail.

541

00:41:55,300 --> 00:42:00,260

He drove her for five hours all the way to Little Rock, Arkansas and had her committed,

542

00:42:00,260 --> 00:42:02,980

believe it or not, to the hospital.

543

00:42:03,980 --> 00:42:10,740

The next morning by accident in good fortune for Joanne, the doctor, Elizabeth D. Fletcher,

544

00:42:10,740 --> 00:42:15,820

chief of staff of the hospital at that time was serving as the admission doctor since

545

00:42:15,820 --> 00:42:18,260

the regular doctor wasn't there.

546

00:42:18,260 --> 00:42:23,740

And when Joan was brought in and Dr. Fletcher asked, what are you doing here?

547

00:42:23,740 --> 00:42:28,420

And she gave her brief explanation and shook her head and this was real amazing.

548

00:42:28,420 --> 00:42:30,620

She said you don't belong here.

549

00:42:30,620 --> 00:42:33,020

And the doctor gave her the keys to her apartment.

550

00:42:33,020 --> 00:42:37,580

You said you stay over in my apartment while we run our tests.

551

00:42:37,580 --> 00:42:41,460

Five days later after 32 doctors of examination she is released.

552

00:42:41,460 --> 00:42:44,220

Perfectly okay and allowed to go home.

553

00:42:44,220 --> 00:42:49,020

So this is what happens to some of the small town sheriffs.

554

00:42:49,020 --> 00:42:53,660

For instance, what they will pull and make it very, very difficult for people that do

555

00:42:53,660 --> 00:42:55,660

report sightings.

556

00:42:55,660 --> 00:42:59,020

Needless to say, Sheriff Preet wasn't reelected.

557

00:42:59,020 --> 00:43:03,340

Bob Pratt who's here has been dealing with the Berryville Sheriff's Department since then

558

00:43:03,340 --> 00:43:08,340

and so we have very cooperative sheriff in Berryville, Arkansas now, which is good.

559

00:43:13,340 --> 00:43:20,220

When Joanne goes back and relives, I shouldn't say relives, recounts the experience.

560

00:43:20,220 --> 00:43:25,700

She gets this point talking about these beings and the blood and rushing back to help them.

561

00:43:25,700 --> 00:43:27,260

And she breaks into tears.

562

00:43:27,300 --> 00:43:32,700

We had to simply stop because she feels like she failed these people.

563

00:43:32,700 --> 00:43:37,500

She told them she would get them help and when she tried to get help all she got was

564

00:43:37,500 --> 00:43:40,260

being locked up in the state hospital.

565

00:43:40,260 --> 00:43:47,860

So remember the dates we said right during the flap of 1973, Ted Bolcher was real helpful

566

00:43:47,860 --> 00:43:54,820

in our co-chairman of our humanoid study group for MUFON and he had newspaper clippings taken

567

00:43:54,820 --> 00:43:59,580

from newspapers at each adjoining county, the night of September 29th and night of

568

00:43:59,580 --> 00:44:01,580

September 30th.

569

00:44:01,580 --> 00:44:10,140

UFO ducties over the years have endeavored to take artifacts or have souvenirs to show

570

00:44:10,140 --> 00:44:13,100

what they had taken back from the craft.

571

00:44:13,100 --> 00:44:18,820

If you remember Betty Hill had a book and they retracted it, confiscated it from her.

572

00:44:18,820 --> 00:44:23,780

In the case of Betty Andreessen she had this small book that she had for about five days

573

00:44:23,900 --> 00:44:26,300

and it too was confiscated.

574

00:44:26,300 --> 00:44:33,900

But Joan George, her case to me is much stronger because she still has her medallion.

575

00:44:33,900 --> 00:44:39,420

And remember none of this was done under hypnotic regression.

576

00:44:39,420 --> 00:44:42,940

She has this medallion that was given to her by an entity, number one.

577

00:44:42,940 --> 00:44:46,300

She treats like a good luck charm and carries it with her wherever she goes.

578

00:44:46,300 --> 00:44:52,060

So there's nothing highly unusual about the rusty appearing like cast metal medallion

579

00:44:52,060 --> 00:44:55,100

which she in the meantime is actually broken in two.

580

00:44:55,100 --> 00:44:59,100

It'll fit in the palm of your hand.

581

00:44:59,100 --> 00:45:05,700

This is Joan George when we recently interviewed her at MUFON office in Sagan, Texas.

582

00:45:05,700 --> 00:45:07,700

But let's go back to that metal.

583

00:45:07,700 --> 00:45:14,620

Right now I said she carries it as a keepsake and she has agreed to allow us to take it

584

00:45:14,620 --> 00:45:19,900

to a laboratory and we plan to go to Southwest Research in San Antonio and have the metal

585

00:45:19,940 --> 00:45:26,540

analyze, determine, and present about its composition and crystal structure that might

586

00:45:26,540 --> 00:45:28,860

make it extraterrestrial in origin.

587

00:45:28,860 --> 00:45:33,860

I say at this point in time we can't get excited but she does have a souvenir of her experience.

588

00:45:36,660 --> 00:45:38,340

This picture is quite unique.

589

00:45:38,340 --> 00:45:42,420

This is an artist's rendition of the sketch made by Grace O'Mara.

590

00:45:42,420 --> 00:45:47,140

I've won the four foot tall Andy's that she remembered under hypnotic regression as

591

00:45:47,180 --> 00:45:51,780

administered by Jean Richards in the San Francisco area.

592

00:45:51,780 --> 00:45:56,820

Each of the four frail identically appearing beings allegedly abducted Grace while up in

593

00:45:56,820 --> 00:46:03,300

the mountains near Iowa Hills, California in August 1974.

594

00:46:03,300 --> 00:46:06,900

Grace had a four hour time lapse.

595

00:46:06,900 --> 00:46:10,980

Grace shared her experience with the attendees at the recent MUFON UFO symposium in San

596

00:46:10,980 --> 00:46:16,700

Francisco on July 7th accompanied by the hypnotist Mrs. Jean Richards.

597

00:46:16,740 --> 00:46:23,340

She also appeared on the November 7th edition of the NBC TV program Real People with this

598

00:46:23,340 --> 00:46:27,740

drawing when NBC filmed our symposium.

599

00:46:27,740 --> 00:46:34,740

This is a sketch that Leonard Stringfield made a year ago when he spoke to our 1978 symposium

600

00:46:34,740 --> 00:46:40,740

in Dayton, Ohio of the long fingers webbed type hands on the creatures.

601

00:46:41,740 --> 00:46:45,980

We're going to take the privilege here of reading this.

602

00:46:45,980 --> 00:46:52,980

This is a rendition of the drawing of the creatures that are being examined at the present

603

00:46:52,980 --> 00:46:57,940

time in a medical facility by a doctor.

604

00:46:57,940 --> 00:47:01,280

Now Leonard Stringfield is in direct contact with this doctor.

605

00:47:01,280 --> 00:47:04,820

They send the sketches back and forth and they keep touching it up.

606

00:47:04,820 --> 00:47:10,220

I said this is composite information and we'll wrap up with this presentation.

607

00:47:10,220 --> 00:47:14,780

In the general physiological description of the recovered alien humanoid from various

608

00:47:14,780 --> 00:47:17,860

sources follows and we'll read.

609

00:47:17,860 --> 00:47:21,740

The approximate height is three and a half to four and a half feet tall.

610

00:47:21,740 --> 00:47:23,100

Weight about 40 pounds.

611

00:47:23,100 --> 00:47:30,580

They have two round eyes without pupils described as appearing mongoloid under a heavy brow.

612

00:47:30,580 --> 00:47:35,620

The head is large by human standards almost a third of the entire body size.

613

00:47:35,620 --> 00:47:41,540

The head is without ears or nose and the mouth appears as a slit between lips.

614

00:47:41,540 --> 00:47:43,300

There are no teeth.

615

00:47:43,300 --> 00:47:45,740

The head and body is hairless.

616

00:47:45,740 --> 00:47:52,020

Hands of one type have four fingers, no thumb and with a slight webbing effect.

617

00:47:52,020 --> 00:47:57,500

One type is also described as having no toes showing evolutionary regression.

618

00:47:57,500 --> 00:48:00,260

The skin is not green.

619

00:48:00,260 --> 00:48:03,700

Generally described as gray or ashen in color.

620

00:48:03,700 --> 00:48:09,780

In two known instances the bodies described as brown from charring, unless you've read

621

00:48:09,780 --> 00:48:11,460

in publications.

622

00:48:11,460 --> 00:48:19,140

The texture described by a medical doctor involved in the autopsy as reptilian and mobile over

623

00:48:19,140 --> 00:48:20,300

smooth muscle.

624

00:48:20,300 --> 00:48:24,060

It sounds a little bit like the Travis Walton case, doesn't it?

625

00:48:24,060 --> 00:48:28,700

There are no reproductive organs, no genitalia.

626

00:48:28,700 --> 00:48:33,820

Most observers know that we're more than one body is retrieved that all the heads appear

627

00:48:33,820 --> 00:48:35,940

similar.

628

00:48:35,940 --> 00:48:42,060

No information from any source about the brain is now presently available from this doctor.

629

00:48:42,060 --> 00:48:48,180

A colorless liquid, prevalent in body, is prevalent in the body without red cells.

630

00:48:48,180 --> 00:48:51,140

No food or water intake is known.

631

00:48:51,140 --> 00:48:54,340

They have no digestive system or GI tract.

632

00:48:54,340 --> 00:48:57,980

This is why they told John George, we can't eat.

633

00:48:57,980 --> 00:49:00,780

We can't take juice.

634

00:49:00,780 --> 00:49:03,100

More than one humanoid type is known.

635

00:49:03,100 --> 00:49:05,620

The lifespan is unknown.

636

00:49:05,620 --> 00:49:08,500

Certain characteristics of the body and limbs indicate trophy.

637

00:49:08,500 --> 00:49:13,980

In other words, it's kind of a russet development or not fully developed.

638

00:49:13,980 --> 00:49:19,300

Leonard is going to put this whole case together in his monograph titled the UFO crash retrieval

639

00:49:19,300 --> 00:49:22,660

syndrome to be published by the Mutual UFO Network.

640

00:49:22,940 --> 00:49:28,020

In it, he will reveal a letter from the doctor alleging that he performed an autopsy on a

641

00:49:28,020 --> 00:49:29,020

humanoid.

642

00:49:29,020 --> 00:49:31,660

It describes his finding in more specific detail.

643

00:49:31,660 --> 00:49:36,420

We're going to wrap this right up here because this is our story on the entities.

644

00:49:36,420 --> 00:49:40,940

Yes, even in Texas, you can have your own license plates and it's kind of novel.

645

00:49:40,940 --> 00:49:46,020

Instead of having amateur call letters, we have Mufon Sageen, Texas.

646

00:49:46,020 --> 00:49:50,740

We do have a California plate with Mufon also, the gentleman in San Francisco.

647

00:49:50,740 --> 00:49:51,980

Thank you very much.

648

00:49:52,660 --> 00:49:53,660

Thank you.

649

00:49:53,660 --> 00:49:54,660

Thank you.

650

00:49:54,660 --> 00:49:55,660

Thank you.

651

00:49:55,660 --> 00:49:56,660

Thank you.

652

00:49:56,660 --> 00:49:57,660

Thank you.

653

00:49:57,660 --> 00:49:58,660

Thank you.

654

00:49:58,660 --> 00:49:59,660

Thank you.

655

00:49:59,660 --> 00:50:00,660

Thank you.

656

00:50:00,660 --> 00:50:01,660

Thank you.

657

00:50:01,660 --> 00:50:02,660

Thank you.

658

00:50:02,660 --> 00:50:03,660

Thank you.

659

00:50:03,660 --> 00:50:04,660

Thank you.

660

00:50:04,660 --> 00:50:05,660

Thank you.

661

00:50:05,660 --> 00:50:06,660

Thank you.

662

00:50:06,660 --> 00:50:07,660

Thank you.

663

00:50:07,660 --> 00:50:08,660

Thank you.

664

00:50:08,660 --> 00:50:09,660

Thank you.

665

00:50:09,660 --> 00:50:10,660

Thank you.

666

00:50:10,660 --> 00:50:11,660

Thank you.

667

00:50:11,660 --> 00:50:12,660

Thank you.

668

00:50:12,660 --> 00:50:13,660

Thank you.

669

00:50:13,660 --> 00:50:14,660

Thank you.

670

00:50:14,660 --> 00:50:15,660

Thank you.

671

00:50:15,660 --> 00:50:16,660

Thank you.

672

00:50:16,660 --> 00:50:17,660

Thank you.

673

00:50:17,660 --> 00:50:18,660

Thank you.

674

00:50:18,660 --> 00:50:19,660

Thank you.

675

00:50:19,660 --> 00:50:20,660

Thank you.

676

00:50:20,660 --> 00:50:21,660

Thank you.

